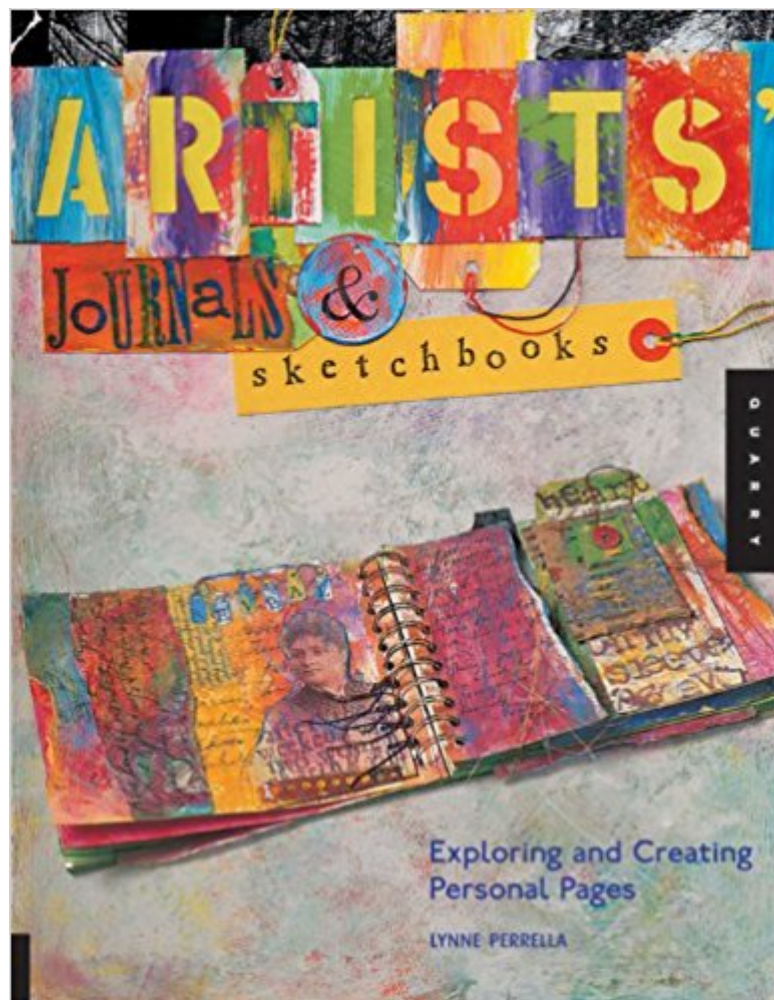


The book was found

# Artists' Journals And Sketchbooks: Exploring And Creating Personal Pages



## Synopsis

Creative souls want and need a special place for recording and decoding their interior worldâ "a place to download all their creative ideas, a place to remember the events of the day, or a place to doodle, to draw, and to dream. This book is for all these peopleâ "it's an engaging and intimate glimpse into the personal pages of a wide variety of select artists and journal keepers whose works not only provide visual delight and inspiration but evidence the intensity and devotion that such personal journals invite.

## Book Information

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## Customer Reviews

Lynne Perrella is a mixed-media artist, author, graphic designer, and illustrator. Her interests include collage, assemblage, one-of-a-kind books, and art journals. Her work has been published in numerous books and magazine articles, including *Collage for the Soul: Expressing Hopes and Dreams Through Art* (Rockport Publishers, 2003). She is on the editorial advisory boards of *Somerset Studio* and *Legacy* magazines. She conducts creativity workshops at various venues and exhibits collage in galleries throughout the Berkshire Mountains. Lynne owns and operates Acey Deucy Rubber Stamps. Her catalog of designs features her original illustrations and collage compositions, which are available as quality rubber stamps. She lives with her husband, John, in Columbia County, New York.

I purchased this book when I first began art journaling. Some of the good things about this book are

several artists are featured, so many styles are shown in the photos, which is helpful to a beginner. There are also fairly good step by step instructions on how to do certain artistic techniques, in particular, photo transfers. There are ideas on how to use and re-use images, how to create covers for journals and other types of artwork. What I found intimidating about this book was there weren't very many comments on actual materials (types of papers, inks, paints, etc), which for a beginner was a little disappointing, because at the time I didn't know anything about what's available in terms of products. Other books filled that niche for me. But this book is wonderful in terms of inspiration and generating ideas once I had a better foundation of the basics.

This is a book full (and I do mean "full") of ideas and techniques for getting artists and designers excited about using their sketchbooks, and perhaps, in getting those sketchbook pages to a larger canvas, as it did in my case. It is beautifully laid out, well-written and just plain fun to look at. I love looking at the work of other artists, and this book gives each journal designer lots of room, close-up and personal, to showcase their best work. If you need a little kick to get you going, get you started, or get you interested in collage painting, assemblage, art journaling, or you want to check out interesting creative techniques, this is a good addition to your design library. Highly recommended as a book that won't be shoved into the bookcase, but used over and over as a creative tool to help you fill your books with the art of life.

It's okay. Not what I expected so I will probably resell or donate it.

When I was fifteen, I was studying visual arts at a higher IB level. Part of the requirements for this was keeping an idea sketchbook, and the books of cartoon doodles I had wasn't really acceptable. Luckily for me, my professor had this book. Each page is absolutely dynamic - bright colours, really lively well-designed pages, a variety of styles, and quite a few instructions. It hadn't occurred to me before this book that sketchbooks were not necessarily all-graphite studies. I was absolutely captivated, and it opened up a whole new host of ideas for me about the potential for artistic journals and mixed-media techniques. I loved browsing through this book, and ended up buying my own copy. I find that I don't look back on it as much as I used to, so this isn't for the experienced artist. But for someone just starting out, it was an invaluable resource and I'm grateful for it.

Money can definitely buy happiness. I used some to buy this book, and am I ever happy that I did. I've been carrying it around with me for a week and I haven't finished reading it all yet. There's so

much to see, and such interesting artists to meet within its covers. It would have been great if Lynne Perella had just shown us her own work, but nooooo, instead she has generously incorporated work of many other artists, which gives this book a lot of richness and depth. It's very inspiring to see how simple art materials like acrylic paint and colored pencils can be used in such a fresh way--techniques anyone can learn are presented in an unpretentious, non-intimidating format. Would-be artists are going to be motivated to get out their stuff and start splashing paint around!! If you are at all interested in loosening up your own artwork, or just wondering what's up with all the current buzz about journals and book arts, I highly recommend you grab this book as soon as possible, because a couple of similar titles have sold out almost as soon as their first printing was released, and this one might too--it's that good! Buy this book--you won't be sorry!!

very happy with purchase, thank you

I just received my book today, and let me tell you...this is a joy to go through! Never in my imagination could I even conceive of some of the journals that Ms. Perrella showcases in this book. I also own the book "The Decorated Page" and love that one as well. But "Artist Journals" seems a little more welcoming in its explanation of how to create the journals shown in the book, as well as give you ideas on creating various other journals. I'm going online to check for art materials right now. I cannot wait. If you are looking to awaken your creative muse, purchase this book. You will not be disappointed.

I have been on fire since I opened the pages of Lynne Perrella's, Artists' Journals and Sketchbooks! Every page has me completely and utterly mesmerized, and after each perusal, I found myself bolting up the stairs to my makeshift studio to create art. I haven't gone to bed before 1:00 am since I opened the book, and frankly, I think I'm going a little nuts, but in a good way. Lynne has helped me find my "inner artist", and I guarantee that she will help you find yours as well. Just buy the book, you will not be disappointed.

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